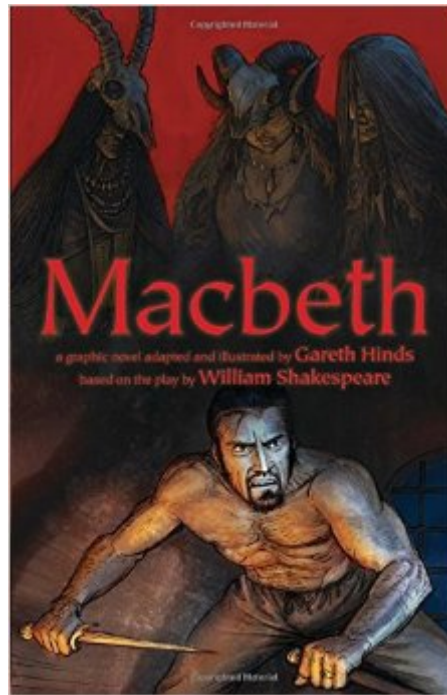


The book was found

Macbeth



Synopsis

Shakespeare's classic story of dark ambition, madness, and murder springs to life in a masterful new graphic novel by Gareth Hinds. Set against the moody backdrop of eleventh-century Scotland, Gareth Hinds's captivating, richly illustrated interpretation takes readers into the claustrophobic mind of a man driven mad by ambition. An evil seed takes root in the mind of Macbeth, a general in the king's army, when three witches tell him he will one day be king. At the urging of his wife, he resolves to take the throne by the most direct path: a dagger in the heart of King Duncan. But "blood will have blood," and when others grow suspicious of his sudden rise to power, is Macbeth prepared to commit more murders to keep the crown?

Book Information

Lexile Measure: GN650L (What's this?)

Paperback: 152 pages

Publisher: Candlewick; Reprint edition (February 10, 2015)

Language: English

ISBN-10: 0763678023

ISBN-13: 978-0763678029

Product Dimensions: 6.8 x 0.4 x 10.4 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (14 customer reviews)

Best Sellers Rank: #51,718 in Books (See Top 100 in Books) #142 in [Books > Teens > Literature & Fiction > Classics](#) #151 in [Books > Teens > Literature & Fiction > Comics & Graphic Novels](#) #539 in [Books > Children's Books > Comics & Graphic Novels](#)

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

The book, MacBeth by Gareth Hinds is a graphic novel adapted and illustrated from the play Macbeth by Shakespeare. The book is very entertaining and fun to read because it takes an old tale and turns it into a new, fun adventure. It lets you have a deep understanding of the characters and gives an image of everything that's happening. The pictures are very intricate and a lot of fun to look at. You can tell the illustrator/author put a lot of time and effort into making each character and scene the best it could possibly be. My favorite part was the final battle which was very intense and thought provoking. If you are 11-16 and a fan of graphic novels you will like this book, but keep in

mind that it is a bit violent for younger readers. Review by Young Mensan Mason H., Age 12 Denver Mensa

Hinds sticks to the script for the most part abridging and adapting the play to make it easier for younger readers to understand, but he does not deter from the violence or blood or the physical nature of the Macbeth's relationship. He presents a clear theory of the third murderer who shows up to the assault on Banquo and Fleance but leaves largely unexplored the possibility of a psychological rather than supernatural story. I would've liked to see a bit more artistic license, but as traditional as this rendering is, it would be especially useful to any high school student struggling to comprehend the play.

This is my third classic graphic novel adaptation by Hinds and I adore his work. I've done a little research on him and can't find any indications that he's studied or is an expert in classic/ancient literature. However, this is his works' specialty in graphic novels and his introductions and back matter notes on historical references, notes on his adaptations and page by page annotations on his choices show both a scholarly familiarity with the work and an intense research of the subject. I've mentioned before that Macbeth is my favourite Shakespeare and this was a delight for me to read. Hinds keeps to Shakespearean language though he's often written it in prose to make it work better in his format. The art is fantastic as Hinds' work always is; he uses darkness and shadows effectively here. A beautiful piece of work, more "art" really. Would definitely enhance a high school student's experience who was studying the play but more so a great addition to any Shakespearean aficionado's collection.

Perfect adaptation to use as a companion with my high school students. Language is very close to the original and the vivid drawings help the story spring off the page.

Seriously, the NYT just doesn't write reviews like it did for this book. Over the top fantastic. A must read!

This was a book that my 9 yr old could easily follow. He is now feeling encouraged to read it because it has beautiful rich graphics and the narratives are in comic book format.

My AP Literature class loved reading this...it really enhanced their ability to see the actions of the

characters as we read the play in class!

I really hope Gareth Hinds continues to do more Shakespeare plays like this! I'd love to see him do a version of HAMLET or JULIUS CAESAR.

[Download to continue reading...](#)

Macbeth

[Dmca](#)